

I believe the proposed changes have the potential to:

- Undermine our ability to create Australian children's literature and support emerging authors and illustrators
- Threaten our ability for cultural expression by removing our distinctive Australian voice and place
- Reduce Australian print runs
- Reduce publisher interest in mentoring new creators
- Allow dumping here of international editions of Australian books
- Limit income to creators
- Encourage interest in the 'blockbuster' and diminish interest in other works
- Cause the loss of jobs in the printing and publishing industry and all associated trades.

I believe the 30-day rule works well to modify our territorial copyright and help both booksellers and consumers access books at reasonable prices. It's a sensible modification to the international rules.

I do not believe we should change those rules even further, lest we find ourselves mere spectators on someone else's level playing field.



We must not unilaterally surrender our territorial copyright.

yours sincerely  
Terry Denton  
Author and Illustrator