

Dear Members of the Commission

I believe that the parallel importation of books is likely to have a detrimental effect on Australian publishing companies, which, in turn, will affect Australian authors. I know how difficult it is to have a book accepted for publication and the discouragement which follows rejection. If the opportunities for Australian writers are reduced further by parallel importation of books, it would be very sad indeed. A vibrant cultural life needs confident artists who are willing to take chances, and one task of Government should be surely to create or at least encourage a climate of confidence.

I am the author of eight books for children of Primary age, four of which have been translated into foreign languages.

John Clarke

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