

As an Australian author, I am alarmed at the idea of abolishing territorial copyright for books in Australia. Without this protection, our rights and incomes will be under threat. I am a firm upholder of Australian literature, and of its right to BE Australian in tone and content if and when the author so chooses. I am opposed to the dilution of this tone that occurs when we must write for an increasingly global market, and I see parallel importation as another step in that direction. Therefore, I call on the Productivity Commission to reject this move.

Sally Odgers (Tasmania)