

Dear Commissioners,

I love books. I especially love books that speak to me in an Australian voice. This is because I am Australian.

If parallel importation is allowed after twelve months, as is the Commission's current recommendation, the long term viability of Australian publishers is at risk. This puts Australian authors and Australian stories at risk. Each culture needs to be heard in its own language. Let ours be heard. To allow our stories to be swept away by a tide of imports is cultural vandalism.

Please do not undermine our cultural essence in the hope of saving a few dollars. In any case, the very data that such savings is predicated upon is inconclusive and scant.

I urge you to carefully consider the long term implications for Australia's cultural identity when making your recommendations. I am confident that when you have done so the Commission will say no to parallel importation.

Yours sincerely,

Vicki Stanton