

For many genres, some more than others, backlist sales are significant (e.g. titles that are published in a series, popular titles such as the Top 100 favourites at various bookstores, titles that go on to be adapted for other media).

If the import restrictions are worth keeping for the first 12 months, *then they are worth keeping in perpetuity*. No genre or writer should be unfairly penalised for creating titles that inspire longevity.

Authors in Australia do not make very much money and yet contribute to the cultural and creative life of this nation. It is important that we acknowledge this in whatever way we can. This recommendation appears arbitrary and damaging to the writing world – as an industry, as part of Australia's creative economy and as part of our cultural and imaginative life.

Yours sincerely,

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