

To: The Productivity Commission

I urge the Productivity Commission to maintain the status quo in relation to Australian territorial copyright. Others, such as Peter Carey and Jenny Darling the President of the Australian Literary Agents Association, have clearly set out the reasons why allowing parallel importation would cause immense damage to Australian culture let alone to the future of Australian writers. For me personally, allowing parallel importation would have devastating consequences. I chose to become a children's author knowing full well that it would take years to get published and many more before I could make a living from writing. At present I sell manuscripts, but it'll be years before I earn a respectable income. Of course, I'm one of thousands who would no longer be able to pursue my chosen career and make a contribution to Australian culture. And please don't forget Australian children. Allowing parallel importation would severely limit their opportunity to enjoy stories told in the voices of Australians.

Yours sincerely,

Sally Gould

Victoria

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